

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Alfonso Fontanelli (1557-1622)
Al mio crudo partire
à cinq voix



Al - mio cru - do par - ti - re Par-tis-si l'al - ma quan-do L'al - ma voi

Al mio cru - do par - ti - re Par-tis-si l'al - ma quan - do L'al - ma voi —

Al mio cru - do par - ti - re Par-tis-si l'al - ma quan - do L'al - ma voi

quan - do L'al - ma voi

Al - mio cru - do par - ti - re Par-ti - si l'al - ma

9

mi ren-des - te sos-pi - ran - - - do. Al mio cru - do par - ti - re Par-tis - si

— mi ren-des - te sos - pi-ran - do. Al mio cru - do par - ti - re Par-tis - si

mi ren-des - te sos - pi-ran - do. Al mio cru - do par - ti - re Par-ti - si

8 mi ren-des - te sos-pi - ran - - - do. Al mio cru - do par - ti - re Par-tis - si

Al mio cru - do par - ti - re

18

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in French and are written below each staff. The music features various note values, rests, and accidentals, including a key signature change to one sharp (F#) in the second staff.

l'al - ma quan - do L'al - ma voi — mi-ren-des - te sos-pi-ran - do.

l'al - ma quan - do L'al - ma voi mi ren-des - te sos - pi - ran - do. Hor quin -

l'al - ma quan - do L'al - ma voi mi ren-des - te sos - pi-ran - do.

8 l'al - ma sos-pi-ran-do, sos - pi-ran - do.

quan - do L'al - ma voi mi ren-des - te sos - pi - ran - - - do. Hor

25

Ch'un sos-pir so - lo, oi-mè, la vi - ta mi -

di'al - tro non si - - - a Ch'un sos-pir so - lo, oi-mè,

Hor quin - di al - tro non si - a oi - mè, la vi - ta mi -

8 Hor quin - di al - tro non si - a Ch'un sos-pir so - lo, oi - mè, la vi - ta mi -

quin-di al - tro non si - a Ch'un sos-pir so - lo, oi-mè la vi - ta mi -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a single system. The lyrics are in Italian and are written below each staff. The first staff has a measure rest at the beginning. The second staff has a sharp sign (#) on the second measure. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: Ch'un sos-pir so - lo, oi-mè, la vi - ta mi -; di'al - tro non si - - - a Ch'un sos-pir so - lo, oi-mè,; Hor quin - di al - tro non si - a oi - mè, la vi - ta mi -; 8 Hor quin - di al - tro non si - a Ch'un sos-pir so - lo, oi - mè, la vi - ta mi -; quin-di al - tro non si - a Ch'un sos-pir so - lo, oi-mè la vi - ta mi -.

32

a! Mor - rò dun-que, mor - rò quan - d'io sos-pi - re Ne mi

Mor - rò dun-que, Mor-rò dun-que, mor - rò quan - d'io sos - pi - re Ne mi

a! Mor - rò dun-que, Mor - rò dun-que, mo - rò quan - d'io sos - pi - re

a! Mor - rò dun-que, Mor-rò dun-que, mor - rò quan-d'io sos-pi - re Ne mi

a! Mor-rò dun - que mor - rò quan - d'io sos-pi - re Ne mi

40

duo l'il — mo - ri - re. Duol - mi ch'un sos-pir

duo - t'il mo-ri - - - re. Duol - mi, Duol - mi ch'un sos - pir so -

Duol - mi, Duol - mi ch'un sos - pir so -

duo - t'il — mo - ri - re. Duol - mi, Duol - mi

duo - t'il mo - ri - re. Duol - mi, Duol - mi ch'un sos-pir

49

so - lo Non bas - ta sos - pi-rar il mio gran duo -

- - lo Non bas-ta a sos - pi-rar il mio gran duo - lo, il mio gran duo -

- - lo Non bas-ta a sos - pi-rar. Non bas-ta a sos - pi - rar il mio gran duo -

8 ch'un sos-pir so - lo Non bas - ta sos - pi - rar il mio gran duo -

so - - - lo

56

lo. Duol - mi ch'un sos-pir so - lo Non bas - ta, Non

lo. Duol - - mi ch'un sos-pir so - lo Non bas-ta a

- lo. Duol - mi ch'un sos - pir so - lo Non bas - ta a sos - pi - rar

8 lo. Duol - mi ch'un sos-pir, ch'un sos-pir so - lo Non bas - ta

Duol mi ch'un sos-pir so - - - lo Non bas-ta a

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a common time signature (C). The lyrics are in Italian. The first staff has a vocal line with lyrics: 'lo. Duol - mi ch'un sos-pir so - lo Non bas - ta, Non'. The second staff has a vocal line with lyrics: 'lo. Duol - - mi ch'un sos-pir so - lo Non bas-ta a'. The third staff has a vocal line with lyrics: '- lo. Duol - mi ch'un sos - pir so - lo Non bas - ta a sos - pi - rar'. The fourth staff has a vocal line with lyrics: '8 lo. Duol - mi ch'un sos-pir, ch'un sos-pir so - lo Non bas - ta'. The fifth staff has a vocal line with lyrics: 'Duol mi ch'un sos-pir so - - - lo Non bas-ta a'. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas. The overall mood is somber and reflective.

63

bas - ta sos - pi - rar il mio gran duo - - - lo.

sos - pi - rar il mio gran duo - - - lo.

il mio gran duo - - - lo.

8 Non bas - ta a sos - pi - rar il mio gran duo - - - lo.

sos - pi - rar il mio gran duo - - - lo.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Italian. The first staff begins with a measure rest followed by the lyrics 'bas - ta sos - pi - rar'. The second staff begins with 'sos - pi - rar'. The third staff begins with a measure rest followed by 'il mio gran duo'. The fourth staff begins with a measure rest followed by 'Non bas - ta a sos - pi - rar'. The fifth staff begins with 'sos - pi - rar'. All staves end with a double bar line and a repeat sign. The lyrics 'il mio gran duo - - - lo.' are repeated across the staves, with some staves having additional lyrics like 'bas - ta a' or 'Non'.

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IMSLP: https://imslp.org/wiki/Category:Van_Gilst,_Daniel/Editor